

Nomadz Unlimited Ltd

Nomadz Unlimited Ltd is a partnership between Shuchi Kothari (screenwriter/producer) and Sarina Pearson (producer/director). We are interested in projects with strong voices and aesthetic vision that uniquely address notions of 'who we are' or 'where we are' in Aotearoa/New Zealand. We want local stories that are told with cinematic flair and have global appeal. These films can be live action, animation, dramatic, comedic, or based in any genre.

We are looking for films that are approximately ten minutes in length. We will allocate funds according to the scale and scope of proposed projects. However, no single project should exceed a budget of \$100,000. We will provide script development assistance to short-listed projects that require further work. Should your project be better suited to HD or super 16mm, we will consider these formats, though the final delivery of your film must be 35mm print.

While we will accept applications from writers, preference shall be given to projects in which the screenplay is attached to a director and a producer. If you are a writer submitting an unattached screenplay, please restrict your submission to ONE screenplay and we encourage you to get in touch with us prior to submission. For more information regarding applications please refer to www.nomadzunlimited.com.

AIMS

- To challenge all New Zealand filmmakers to constantly push the boundaries of their creative endeavours;
- To foster exceptional filmmaking talent that demonstrates long-term potential;
- To support the development of well-crafted screenplays;
- To identify and support teams of key creative personnel whose passion for compelling narratives is anchored by timely delivery of their films;
- To promote films that reflect culturally diverse voices and experiences in New Zealand.

CRITERIA

Screenplays should present clear, original, and compelling stories with fresh perspectives on 'who we are' or 'where we are'. Writers must submit a substantially developed draft.

Directors should have demonstrated a strong visual aesthetic in their previous work and the ability to interpret a script with flair and imagination. Their capability to deliver a high quality short film for theatrical exhibition, and the potential to move into feature film production, are both essential.

Producers must have a successful track record of effectively managing the creative and fiscal process of production in their previous work.

Screenplays that are preferably under ten minutes, that definitely do not exceed 15 minutes.

SUBMISSION REQUIREMENTS

Two copies of the following:

1. Application forms (downloadable from www.nomadzunlimited.com);

2. Screenplay (in acceptable format & with page numbers and the title of the film in the footer of EACH page) Please do not include writer's/team's name in the header or footer;
3. Writer's Notes;
4. Director's Notes;
5. Statement about how this project fits into the applicant's or team's objectives with respect to features;
6. Production Budget including Budget summary;
7. Proposed Production Schedule;
8. Brief CVs for Writer, Director, Producer;
9. One copy of previous visual work that supports this application. For directors, we would prefer to see one entire short film rather than a conventional "show reel." NB: This visual material shall not be returned unless accompanied by a return postage paid envelope.

DEADLINES

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|------------------------------|-------------------------|
| 1. Call for submissions | Friday July 21 2006 |
| 2. Deadline for submissions | Monday October 9 2006 |
| 3. Shortlist announced | Friday November 10 2006 |
| 4. Final decisions announced | Friday December 15 2006 |

POST SUBMISSIONS TO:

Nomadz Unlimited Ltd.
PO Box 60590
Titirangi
Waitakere City 0642
(no couriers please)

CONTACT:

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